

LETTER OF AGREEMENT

AGREEMENT made this day of September 12, 2008, between Andrea Centazzo (herein called *Composer*) and Caltech's LIGO Laboratory (herein called *Producer*) for the tendering of the concert premiere of EINSTEIN'S COSMIC MESSENGERS (henceforth ECM), a live solo multimedia concert.

IT IS HEREBY UNDERSTOOD THAT:

- a) Andrea Centazzo is a composer, performer and multimedia artist, representing himself.
- b) Jay Marx is LIGO Executive Director, representing the LIGO Laboratory.
- c) ECM is a solo multimedia concert composed and performed live by Andrea Centazzo; ECM is the subject of a Memorandum of Understanding (Document Number pending) between the LIGO Scientific Collaboration and Andrea Centazzo

IT IS, THEREFORE, AGREED AS FOLLOWS:

1. The *Composer* will perform the world premiere of ECM on October 30th at Caltech's Beckman Auditorium, 332 South Michigan Avenue, Pasadena CA 911026.
2. The *Composer* will provide all music instruments and equipment for the live performance except those listed in item 5 below.
3. The *Composer* will retain, in full and indefinitely, the copyright on the music, the live performance, and any recording of it on any media.
4. The *Producer* will pay the *Composer* for such performance a flat fee of \$2000.00 (two thousands and 00 cents).
5. The *Producer* will arrange with the Caltech Public Events department to provide for the performance the following items:
 - a) a video projector and a large screen;
 - b) a light system with light projectors with colored gels with operator;
 - c) 2 PA speakers (active or passive with amplifiers) of power appropriate to the size of the room where the performance will take place;
 - d) video and audio cables to connect such items to the *Composer's* gear.
6. The *Producer* will arrange with the Caltech Public Events department for press coverage of the event, interacting with the composer for the best results.
7. The *Producer* will arrange with the Caltech Public Events department for the Auditorium to be available for setting up and rehearsing from 10 am to the concert time, and after the concert for packing up.

ACCEPTED AND AGREED TO BY:

By *Producer*: Jay Marx, Executive Director, LIGO Lab, Caltech (1200 E. California Ave., Pasadena CA 91125)

By *Composer*: Andrea Centazzo (3211 E. 2nd Street #6, Long Beach 90803)

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